

M. Webb 22nd April 1931

Telephone

FOS.	DATE	INITIALS
66.16.6.		
SALE	22. IV. 31	W.F.B.B.
PURCHASE		
CHECKED	27. IV. 31	KL
COLLECTED		
RECEIVED	22. VI. 31	df
ACCESSED		
PASSED		dingm



OLD

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 22nd APRIL, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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WP . 88

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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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Nm . 130 . 62 . 6 6
WP . 88 4 10
66 16 6

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Kuhl
 AUCTIONEERS Foster

Date 22nd April 1931

Lot	Amount		
	£	s.	d.
11	2	2	.
13	3	6	.
14	5	15	6
15	3	15	.
16	2	.	.
18	2	5	.
20	3	.	.
22	1	16	.
23	5	5	.
24	5	.	.
28	6	6	.
32	2	5	.
320	3	10	.
37	4	10	.
108	4	5	.
123	4	5	.
175	5	10	.
b/f.			
64 15 6			

STY. MV. 3

Lot	Amount		
	£	s.	d.
B/f.	64	15	6
210		16	.
234	1	5	.
£ 66 16 6			

A CATALOGUE.

On WEDNESDAY, the 22nd APRIL, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- | | | | |
|--------|----|----------------------------------------------------------------------------------------------------------|----------------------------|
| 5. | 1 | A pair—The Warrener, and The Shepherds, <i>coloured reprints</i> | |
| | 2 | Five—A Landscape, <i>in oils</i> , and four others | 6/- N.S. |
| | 3 | Six—A set of three, Classical Figure Subjects, and three others | 5/- M.L. |
| | 4 | Three—Trotting, <i>in oils</i> , and two others | 10/6 |
| | 5 | Three—A pair, "Leicestershire," and A Sporting Tandem, <i>coloured</i> | 7/- |
| | 6 | Nine—The Old Tolbooth, Edinburgh, <i>etching by L. Whirter</i> , and eight others, various | 26/- |
| 35/- | 7 | Eight topographical military prints, <i>coloured</i> | 2/10/- Parker |
| | 8 | Two—The Battle of Queenston, and The Mortar Battery at Woolwich, <i>coloured</i> | 8/- |
| | 9 | Three—The Power of Justice, <i>Dean, after Morland</i> , mezzotint, and two others | 12/- M.L. |
| 29/- | 10 | Three—The Derby, 1848, <i>coloured</i> , and two others | 5/- |
| 7 | 11 | A folio containing a large parcel of miscellaneous engravings, sketches, etc. | |
| | 12 | Mezzotint and other portraits | a parcel 30/- M.L. |
| 3/6/- | 13 | Marine Views, etc. | a parcel |
| 5/- | 14 | Miscellaneous engravings, Indian coloured aquatints, <i>after Daniell</i> , etc. | a parcel |
| 3/15/- | 15 | Miscellaneous engravings | 2 parcels |
| 2/- | 16 | Portraits, etc., and four Landscapes, <i>by E. Ridinger</i> | a parcel |
| | 17 | Miscellaneous engravings, portraits, etc. | 2 parcels 8/6/- Richardson |
| 2/5/- | 18 | The Works of Gillray, <i>folio, half morocco</i> | 1 vol. |
| 3/- | 19 | The Works of William Hogarth | 1 vol. 18/- Richardson |
| 15/- | 20 | Aqua Pictura, <i>by J. Hassell</i> , aquatint and other plates | 1 vol. |
| | 21 | Catlin's Indians, <i>lithograph plates</i> , 1 vol., and Sidodendron, <i>by Burgess</i> , plates, 1 vol. | 22/- Smith |
| 3/6/- | 22 | An old scrap book | |
| 5/- | 23 | Britton's Fine Arts of the English School, and other illustrated works | 8 vols. |

19/10/31
Special instructions
on wanted list

- 5/1/- 12. 24 Two folios containing miscellaneous engravings, etc.
 25 A parcel containing a number of Claude's *Liber Studiorum*,
plates, also four aquatints—Views of Ireland, by *F. Jukes* 2/2/- *Frost*
 7. 26 A folio containing a parcel of miscellaneous engravings, etc.,
 and one other containing architectural prints, etc. 9 1/2/- *g. Parker*
 27 Two—Lord Bridport, by *V. Green*, mezzotint, and one other 5/-
 6/6/- 16. 28 Eight—A set of six, Shooting, after *Turner*, and two others,
 after *Morland*, coloured
 29 Three—Jesus College Chapel, coloured, after *Westall*, and two
 others 16/-
 30 A pair of reproductions—Flowers, after *Van Spaendonck* 1/-/-
 31 A scrap-book containing old master etchings 14/-
 2/5/- 4. 32 A set of four—The Battle of the Nile
 32A Three—The Durham Ox, *Whessell*, after *Boulton*, coloured, and
 two others 11/-/-
 57 32B Five—A bead-work picture, A Girl Asleep, and four others,
various 7/7/- *M. H. K.*
 32C Five—Portraits of Old Surrey Cricketers, and six others 21/- *Richardson*
 3/10/- 57 32D Four coloured lithographs—Early Australian Views

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	33	Two—A miniature, Portrait Group of the two sons of Dr. Boisragon, and one other 5/-/-
UNKNOWN	34	Three—A Hunting Scene, and two others 12/-
C. FIELDING, etc.	35	Two—A Coach Scene, and one other 24/- <i>see</i>
E. DADE, etc.	36	A View on the Thames, four others, and a parcel of sketches, etc. 2/5/-
4/10/- 15. T. MOLKENBOER.....	37	Seven—Portrait Sketches of American Presidents VV
J. N. CARTER	37A	Torquay, signed and dated 1867 3/15/-
UNKNOWN	38	A Lady and Child
W. PYE, etc.	39	Four—A Coast Scene, and three others 14/-
UNKNOWN	40	Four—Landscapes 6/- <i>Davis</i>
UNKNOWN	41	Two—A Lake Scene, and one other 2/-

Lots 42 to 49c are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	42	Eleven—A pair, pastel Portraits, and nine others, various
E. LUNDGREN, etc.....	43	Seven—A Norwegian Girl, and six others
UNKNOWN	44	Four—Flowers (2), and a pair—Italian Lake Scenes
Cox, etc.	45	Five—Carnarvon, and four others
A. PENLEY, etc.	46	Three—Landscapes
VARLEY, etc.	47	Four—Landscapes
7. UNKNOWN	48	Five—An Egyptian Scene, and four others
E. BENVENUTI	49	Two—Venetian Scenes
H. M. PAGE, etc.	49A	Five—"Vesper Time, and four others, oils
UNKNOWN	49B	Two—Head of the Virgin, and one other, oils
UNKNOWN	49C	"Ave Maria," signed initials, and dated 1870, oils

Other Property.

CROME	49D	A Hilly Landscape with stream 7/- <i>boopen</i>
LEACH	49E	A Village Scene, and one other 5/- <i>de Vane</i>
UNKNOWN	49F	Vauxhall Gardens 16/- <i>do</i>
EARLY ENGLISH	49G	A Coast Scene with ruins and figures 7/- <i>do</i>
D. GARDNER	49H	A Portrait of Mr. Lloyd the banker, pastel 21/-
UNKNOWN	49J	Six—Figure Subjects, etc. 2 2/5/-
T. M. RICHARDSON	49K	A Scotch Landscape 7/-
NETTLESHIP	49L	An Animal Subject 5/-
T. F. WAINWRIGHT	49M	Cattle at a stream 3/10/-
C. S. LIDDERDALE	49N	A Head of a Girl 5/-
COX	49P	A pair—A Coast Scene, and a Landscape 7/-

PICTURES, ETC.

S. R. PERCY	50	A pair—Views in North Wales 4/15/-
T. CARABAIN	51	A Continental Scene
UNKNOWN	52	Two—A Canadian View, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
O. CLARE	53	A pair—Fruit, and Bird's Nest and Blossom
P. LEVIN	54	The Gambler
UNKNOWN	55	A Girl, <i>oval, pastel</i>
UNKNOWN	56	A Portrait of Lady
POOLE	57	A Figure Subject
UNKNOWN	58	A Portrait of a Lady
UNKNOWN	59	Three—A River Scene, and two others
UNKNOWN	60	Two—A Figure Subject, and one other
ETTY	61	A Landscape and figures
ARMFIELD	62	A Landscape with dogs and pheasant
ENGLISH SCHOOL	63	A Landscape with figures
TENKATE, etc.....	64	Two—A Village Scene, and one other
UNKNOWN	65	A Portrait
DUTCH SCHOOL	66	A Repast in a Wood
ENGLISH SCHOOL	67	Shipping off the Coast
DUTCH SCHOOL	68	Fruit on a marble slab
UNKNOWN	69	Two—A Sportsman, and one other

Lots 70 to 80 are the Property of a Gentleman.

LEFEVRE	70	A pair—Scenes in the Tyrol
ECKERT	71	A Female Figure
O. HINDMARSH	72	Highland Cattle
E. C. HAMBLIN	73	A Landscape
DUTCH SCHOOL	74	A Rocky Landscape and figures, <i>signed and dated 1784</i>
H. J. LIVENS	75	A pair—Highland Cattle
E. C. HAMBLIN	76	A pair—Landscapes
R. WALLER	77	A Landscape
UNKNOWN	78	Two—An Interior with soldiers gambling, and one other
UNKNOWN	79	Two—Rigg Mill, Yorkshire, and one other
UNKNOWN	80	Four—Vessels in a Storm, and three others

		Other Property.
By or attributed to	LOT	Subject
DUTCH SCHOOL	81	A Landscape, figures and dogs, <i>panel</i>
DUTCH SCHOOL	82	Vessels and figures in the Scheldt
FRENCH SCHOOL	83	A Watteau Figure Subject, <i>panel</i>
ENGLISH SCHOOL	84	A Landscape with bridge, cottage, figures, etc.
D. TENIERS	85	An Interior with figures
HEYDERMAN	86	A Landscape and Monument
D. ROBERTS	87	Innsbruck, Tyrol
PANNINI	88	Ruins and figures, <i>panel</i>
DUTCH SCHOOL	89	A Head of a Man
UNKNOWN	90	A Portrait of an Officer
UNKNOWN	91	Two sketches, and two others
UNKNOWN	92	Two—General Wolff, and one other
UNKNOWN	93	Two—A Battle Scene, and a Landscape
PANNINI	94	A Landscape with figures
UNKNOWN	95	A Figure Subject
LEADER	96	A Landscape and figures
MUNKACSY	97	An Austrian View and figures
HERRING	98	Two—A Stable Interior, and one other
UNKNOWN	99	Two—A Landscape and figures
MORLAND.....	100	A Boy and pigs
DUTCH SCHOOL	101	Buildings and figures on a road, <i>panel</i>
DAVID	102	A Winter Scene
LEIGH	103	A Child holding a bird <i>10/6 de Vunne</i>
C. BUCKLEY	104	Figures under a cliff, <i>signed and dated</i>
ANSDALL	105	The Return from the Hunt, <i>signed and dated</i>
WEEKES	106	A Figure Subject <i>5/- de Vunne</i>
BRYANT	107	The Country Man <i>26/- do</i>
ROBERTS]	108	The Interior of St. Mark's, Venice
S. PAGET	109	A pair—Views in the English Lakes <i>18/-</i>
UNKNOWN	110	A Girl with dog, <i>panel 25/- Richards</i>
UNKNOWN	111	Two—Flowers <i>10/6 do</i>
SMITH (of Chichester) ...	112	A Landscape and figures <i>15/-</i>
UNKNOWN	113	A Sporting Subject
UNKNOWN	114	A Woodland Scene with sheep <i>6/-</i>
DUTCH SCHOOL	115	Still Life <i>2/5/-</i>
FRENCH SCHOOL	116	A Pastoral Landscape <i>2/8/- Harris</i>
117	A pair of carved and silvered frames, 30in. by 25in. <i>3/10/- do</i>	
118	An ebonised carved frame, 40in. by 30in. <i>20/-</i>	

Lots 120 to 130 form part of an Estate.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. BOURDON	120	Lucrece 16/-
ITALIAN SCHOOL.....	121	Judith with the head of Holofernes 8/-
ITALIAN SCHOOL.....	122	Judith with the head of Holofernes 7/-
ITALIAN SCHOOL.....	123	A Figure Subject
FRENCH SCHOOL.....	124	A Mythological Figure Subject 18/- Jacobs
DUTCH SCHOOL	125	A River Scene with buildings and figures fishing, panel 18/- Jacobs
UNKNOWN	126	The Virgin and Child in a landscape 7/-
UNKNOWN	127	Three—A Wayside Inn, and two others, panel 3/5/-
J. W. OAKS	128	A Misty Morning 12/- Cooper
W. MULLER	129	Ruins of an Abbey 9/- do
UNKNOWN	130	Pontoise from the River 24/-

Other Property.

ZUCCARELLI.....	131	Classical Landscape and figures 1/-
ANDREWS.....	132	Figures in a Garden 2/5/- Harrison
E. M. WIMPERIS	133	A Moorland Scene 14/-
SWANEVELDT	134	An Extensive Landscape and figures 4/-
PORDENONE.....	135	An Ecclesiastic in Robes 4/5/-
UNKNOWN	136	Cicero delivering an oration 35/-
J. CROME.....	137	A Moorland Scene 22/-
C. WOOLCOTT	138	Portrait of a Lady 2/1/-
KOEK KOEK	139	A River View 10/- Kili
ENGLISH SCHOOL	139A	Landscape and Figures 22/- Ha
UNKNOWN	139B	Two—A Landscape and Figures, and one other 35/-
UNKNOWN	140	A Portrait of a Man wearing a black doublet and white ruff 18/-
J. VAN DER RHOR	141	A Portrait of a Man 14/-
UNKNOWN	142	A Portrait of a Man 15/-
BERGHEM.....	143	A Landscape with peasants and animals, panel
MIGNARD (<i>after</i>)	144	A Portrait of Maria Mancini 8/8/-
UNKNOWN	145	A Portrait of a Lady seated 25/-
UNKNOWN	146	Two—Portraits of Ladies, pastels 32/-
UNKNOWN	147	Two—A Portrait of a young man, and one other of a Girl 4/1/- Ray

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ROMNEY (<i>after</i>)	148	A Portrait of a Lady 12/-
C. MANOLY	149	A pair—Fruit, <i>crayons</i> 21/-
UNKNOWN	150	A pair—Venetian Scenes 2/0 - <i>Hall</i> .
J. CANAVERAL	151	A Spanish Gipsy 12/- <i>Ray</i> .
BASSANO	152	A Farm Scene 25/-
UNKNOWN	153	An Italian River Scene with buildings and figures 35/- <i>Davis</i>
ENGLISH SCHOOL	154	A Portrait of a Lady 10/- <i>Walker</i> .
UNKNOWN	155	A Vase of Flowers 3/0 <i>Davis</i>
UNKNOWN	156	An Italian Landscape and Figures
UNKNOWN	157	Three—Sportsmen in a Wood, and Pigeons (2), <i>panels</i> 4/5/-
ITALIAN SCHOOL.....	158	A Portrait of a Girl 1/1/-
DUTCH SCHOOL	159	A pair—The Musical and the Supper Parties 1/1/-
BREUGHEL	160	A Village Scene 65/- <i>Harrison</i>
UNKNOWN	161	A Highland Interior 1/1/-
DUTCH SCHOOL	162	Two—Still Life 1/1/-
UNKNOWN	163	A Hunting Scene 1/1/-
E. COOPER	164	A Horse in a Landscape, <i>signed and dated</i> 1814 1/1/-
ITALIAN SCHOOL.....	165	A Figure Subject 5/- <i>Seymour</i>
MAES	166	A Child with dog and boy and arrows 15/-
DUTCH SCHOOL	167	A Figure Subject, <i>panel</i> 22/-
DUTCH SCHOOL	168	The Magdalene, <i>panel</i> 10/-
DUTCH SCHOOL	169	A Rocky Landscape with waterfall 30/- <i>de Vigne</i>
UNKNOWN	170	A Portrait of a Lady seated 14/-
BASSANO	171	The Last Supper 21/-
SCHIDONE	172	The Virgin, Child and St. John 5 1/2/0 -
ALKEN	173	Huntsmen and Hounds 48/-
ENGLISH SCHOOL	174	Portrait of Nobleman 75/-
DUTCH SCHOOL	175	Figures outside an Inn
TENIERS	176	The Village Fair 3 1/2/0 <i>Mortimer</i>
ALKEN	177	The Winning Post 68/-
W. P. FRITH	178	Beatrice 35/-
W. C. T. DOBSON	179	St. John and the Virgin 10/- <i>de Vigne</i>
UNKNOWN	180	The Bay of Naples with figures in the foreground 56/-
WISSING	181	A three-quarter Portrait of a Noble-30/- man
UNKNOWN	182	A Venetian Scene 2/15/- <i>Jaacks</i>

5/10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	183	Two—A Racing Scene, and Priam, the Derby Winner 10/-
BONINGTON	184	A River Scene, panel 8/5/-
E. N. FLETCHER, etc. ...	185	Three—Limehouse Reach, and a pair of Landscapes, G. Tate 4/-
UNKNOWN	186	Three—Figure Subjects, etc. 1/- Roy.
UNKNOWN	187	The Rosary 10/- Hill.
T. HUNT	188	The Artist 16/-
W. P. HOLLYER	189	Welsh Cattle on Dinas Lake, N. Wales, signed 1/- Roy.
UNKNOWN	190	Two—Portraits 35/-
J. TOORENVLIET.....	191	A Woman in a Casement, panel 4/8/- Heinman
A. SCHMIDT.....	192	The Storm 22/-
UNKNOWN	193	The Crucifixion, panel 10/-
UNKNOWN	194	Two—Figure Subjects 37/-
UNKNOWN	195	Three—Landscape and Figures 32/- Hill
FAED	196	A Landscape and Figures 38/-
G. DE BREANSKI	197	A Coast Scene 35/-
UNKNOWN	198	Two—A Street Scene, figures, and one other 50/- Roy.
ITALIAN SCHOOL	199	A Landscape with figures and sheep 35/- Roy.
FRENCH SCHOOL	200	Portrait of a Lady, panel 18/- Boonish
UNKNOWN	201	Two—A Landscape with figures, and one other 5/-
UNKNOWN	202	A Landscape with figures 5/-
UNKNOWN	203	Six—Figure Subjects 5/-
204 A pair of oval gilt frames		14/- Cooper.
UNKNOWN	(210)	Two—A Miser, panel, and Shakespeare's birthplace, an engraving
UNKNOWN	211	A View on the Meuse by moonlight 13/4/- Handle
BLYTH, etc.....	212	Four—A Marine View, a pair—Apostles, and one other 14/-
DUJARDIN, etc.	213	Three—The Chateau at Chandfontaine, panel, and two others 16/-
UNKNOWN	214	Three—The Age of Innocence, and two others 9/- Butts.
T. UWINS, etc.	215	A Portrait of Thos. Mahon, and one other 36/- Heinman
MORLAND.....	216	The Pig Sty 13/- Mott.
DUTCH SCHOOL	217	A Girl at a Casement Window, panel 1/- Janss.
C. R. WALLIS, etc.	218	Two—Ploughing, and one other 30/- Noel.

(16/-)

5-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	219	Three—A Figure Subject, <i>panel</i> , and a pair—Landscapes <i>14/- Ray</i>
UNKNOWN	220	Six—The Falls of Tivoli, and five others <i>7½ go</i>
UNKNOWN	221	Four—Portraits, etc. <i>5/-</i>
UNKNOWN	222	A Head of Our Lord <i>5/-</i>
ENGLISH SCHOOL	223	Hackney Horses and Dog <i>12/- Lornish</i>
UNKNOWN	224	Three—Portraits <i>2/- Bridge</i>
UNKNOWN	225	Two—An Italian Landscape and figures, and one other <i>5/- Hooper</i>
UNKNOWN	226	Three—Portraits <i>5/-</i>
UNKNOWN	227	Two—A Female Saint, <i>panel</i> , and a Portrait of a Man in Armour <i>1/- Heinman</i>
ENGLISH SCHOOL	228	A Portrait of a Gentleman <i>2½/- Walker</i>
UNKNOWN	229	A Wreck off the Coast <i>8/-</i>
UNKNOWN	230	Six—Three Landscapes, and three engravings <i>25/-</i>
UNKNOWN	231	A Landscape and animals <i>10/- Hill</i>
UNKNOWN	232	Three—A River Scene with shipping, and two others <i>22/- Hill</i>
UNKNOWN	233	Two—A Portrait of a Gentleman, and one other <i>5/-</i>
<i>(25/-) 7.</i> UNKNOWN	<i>(234)</i>	Three—A Court Scene, and two others
UNKNOWN	235	Two—A Portrait, and one other
ENGLISH SCHOOL	236	Two—A Portrait of a Lady, and one other
ITALIAN SCHOOL	237	Two—A Portrait of a Gentleman, and one other
UNKNOWN	238	Three—A Landscape, and two others

FINIS.

